

Flamenco



VOCABULARY

- ▶ **Oroginate** – pochodzić
- ▶ **Audience** – publiczność
- ▶ **Finger snapping** – pstrykanie palcami
- ▶ **Gypsies** – cyganie
- ▶ **Calico** – perkal (rodzaj bawełnianej tkaniny)
- ▶ **Ruffles** – falbany

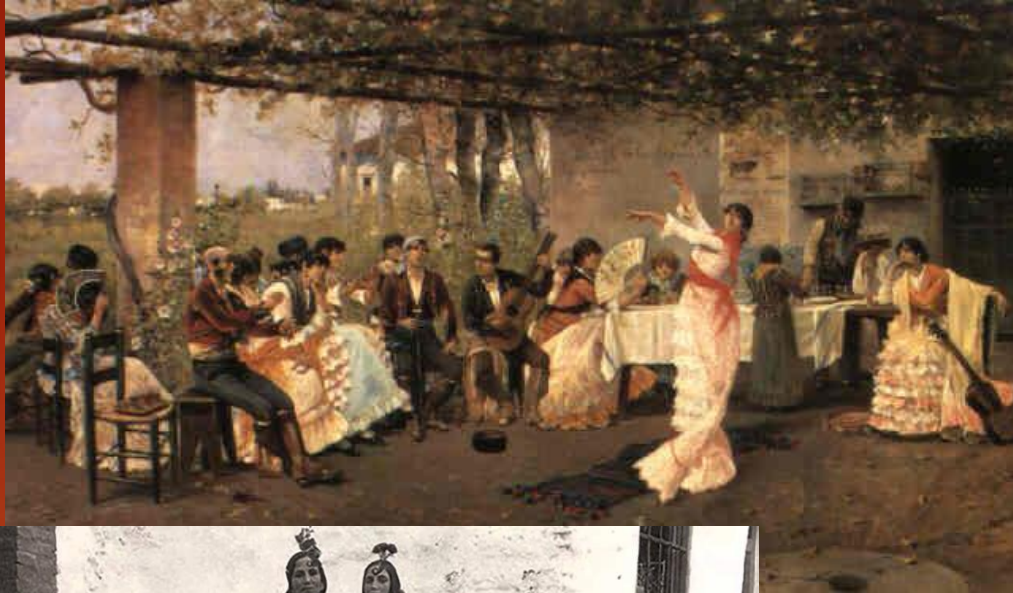
► **Flamenco** is a passionate Spanish dance. The performance is also known for its singing, guitar playing, romance and colourful costumes. People describe **Flamenco** as a state of mind in that it is an expression of deep emotions. In addition, it creates a connection with the audience.





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How did Flamenco originate?



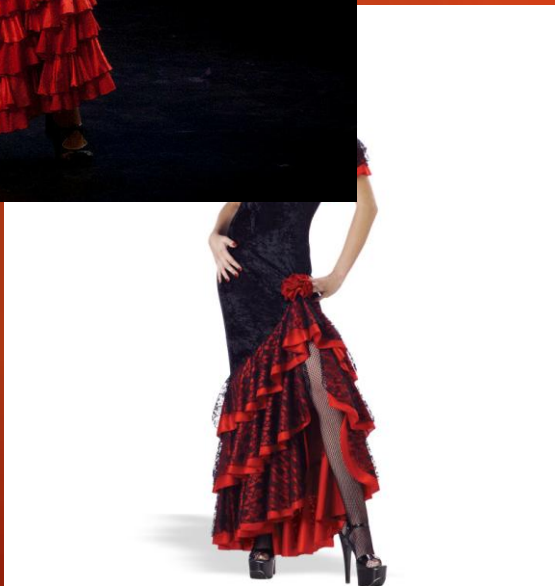
► Flamenco's mysterious origin can be traced back to Andalusia, in the South of Spain and dates back to nearly five hundred years! Even though it is part of the Spanish culture, it was largely influenced by Latin America, Cuba, Jews, Romans and the Moors.

Singing is the most important element of Flamenco music



- ▶ **“Cante”** is the most important element of flamenco music. Original Flamenco was comprised purely of singing and handclapping. The songs are passionate, intense, deep and emotional. They are improvised by toe and heel clicking, finger snapping, hand clapping and shouting.

Flamenco costumes derived from gypsies



- ▶ It is thought that today's flamenco clothes were traditional Andalusian but they actually originated from the Spanish gypsies in the 19th and 20th century. The gypsy women were dressed in calico gowns with ruffles. Flamenco is a strong art form and therefore many strong colours such as black, white, red have come to represent the performance.



There was a Golden Age

- ▶ Flamenco had a Golden Age in which the performance gained popularity and spread from Andalusia to other areas of Spain and the world. It lasted from 1869 until around 1910. Performances started taking place in cafes and even ticket prices were charged.



The end

